YAKISUGI
JAPANESE CHARRED CEDAR | SINCE 1946

TECHNICAL DATA SHEET

Naguri 名栗

01 What Naguri is

Naguri is a traditional Japanese surface technique: the face of each board is carved by hand-tool cuts that leave a rhythmic, tactile relief. Long used in tea houses, sukiya architecture, gates and wainscoting, it brings the mark of the tool into contemporary interiors and facades.

Naguri is not charred: the texture is carved, not burnt. It is produced in Japan, from Japanese wood, and every board is unique. Slight variations in pattern and depth are natural and expected.

02 Species

Sugi 杉	Japanese cedar *Cryptomeria japonica*
Hinoki 檜	Japanese cypress *Chamaecyparis obtusa*

The species is chosen per project; every pattern is available in both. Choose **sugi** when a stain or coloured finish will be applied, **hinoki** to keep the natural colour of the wood visible.

03 Profiles

Naguri is supplied as boards. The edge profile is defined with each client, according to the application:

- Standard tongue and groove
- Square edge
- Other edge details on request

Our Yakisugi profile chart (#1, #4, #5…) does not apply to Naguri.

04 Patterns

Our Naguri is carved in a spoon-cut finish. Nineteen patterns are available in both sugi and hinoki, and a custom pattern can be developed for a project.

Ajiro	**Chouna**	**Hishi**	**Ichimatsu**
Ishigaki	**Karimata**	**Kikkou**	**Minamo**
Nokome	**Sazanami**	**Seigai**	**Sensuji**
Shima	**Taewaki**	**Tsukinomi**	**Uroko**
Yamaji	**Yatarajima**	**Yorkoke**	***Custom pattern***

The depth and rhythm of the relief vary by pattern.

05 Applications

Interior

- Feature walls and wall paneling
- Ceilings
- Millwork, hospitality and retail interiors

Exterior

- Facades and cladding: possible, subject to application and exposure
- To be confirmed per project, with species and finish

06 Typical sizes

SPECIES	THICKNESS × WIDTH	LENGTHS	BOARDS PER PACK
Sugi (Japanese cedar)	15 × 142 mm	2,000 or 3,000 mm	6 boards (2,000 mm) 8 boards (3,000 mm)
Hinoki (Japanese cypress)	15 × 138 mm	2,000 or 3,000 mm	6 boards (2,000 mm) 8 boards (3,000 mm)

These are typical sizes, not limits. Dimensions vary by pattern, and thickness can be made thicker or thinner to suit the application. Other widths and lengths per project.

07 Properties

ITEM	VALUE
Carved relief depth	Varies by pattern
Thickness	Varies by pattern; adjustable to the application
Grade	Clear (knot-free) grade base; a few small knots may appear
Origin	Made in Japan, Japanese wood
Production lead time	4–6 weeks (indicative, confirmed per order)

08 Finishes

Unfinished	No coating, the wood left raw
Oil	Clear oil, or oil with a stain colour
Polyurethane	Clear or coloured polyurethane

For a stained or coloured finish, sugi is recommended; for a natural look, hinoki.

09 Ordering a Naguri project

To prepare a proposal, please share:

- Species (sugi or hinoki) and pattern, or a reference image for a custom pattern
- Application: interior or exterior, wall, ceiling, facade
- Edge profile: tongue and groove or square edge
- Board dimensions and the surface to cover
- Finish and project location